

PROGRAM IN COMPOSITING AND EDITING PLUS



COMPOSITING AND EDITING PLUS

The final stage of production defines the look and feel of any film, TV show or music video. Compositing & Editing Plus trains you in key VFX techniques like rotoscoping, matchmoving, BG prep, compositing and editing. This career course focuses on two crucial aspects of visual effects, compositing and editing, where multiple visual elements merge into seamless scenes. Gain the skills to excel in these essential filmmaking techniques and bring stunning visuals to life.

**Please refer to page no. 110 for Trademark Attribution.

 **COURSE DURATION: 240 HRS**

 **COURSE CONTENT**

- Basics of Filmmaking • Digital Design • Video & Sound Editing
- Layer-based Compositing • Art of Rotoscopy • Matchmoving
- Camera Tracking • Motion Graphics • Audio-Video Synchronisation
- Node-based Compositing • Colour Grading
- 3D Camera Projection • Live Action Compositing

 **SOFTWARE** COVERED**

- Photoshop • After Effects • Premiere
- Audition • Fusion • Mocha • SilhouetteFX
- 3D Equalizer • Nuke • DaVinci Resolve

 **CAREER OPTIONS**

- Composer • Roto Artist • Paint Artist • BG Prep Artist
- Matchmoving Artist
- Motion Graphics Artist • Video Editor